



# Landscape Polymer Pendant

A Polymer Clay Workshop by Corliss Rose of 2Roses



**When:** June 24, 2016 - a Saturday

**Where:** The Bowers Kidseum

**Time:** 1PM until 5PM (a 4 hour workshop)

**Cost:** \$35. for the class plus \$15. Kit fee (\$50. total) - \$53. if ordering on line with a credit card.

## **Description:**

Learn different and striking techniques for coloring on polymer clay with acrylic paint. You'll be using two simple shapes that will be combined to make a beautiful pendant or brooch. In addition to getting experience with handling polymer clay, you'll be shown how to permanently embed findings, distress/texture surfaces, and do expert finishing. No need to worry about precise cutting. Your clay cut outs do not have to be perfect. But your results will be!

The next page contains what you'll receive for your materials kit fee and what you should bring with you to class.

## **The following will be provided to you as materials, consumables, findings and equipment:**

### Materials:

3 ounces of Black Kato Clay\*\*

*\*\*we will be using Kato polymer clay for this project. It bakes at a higher temperature and its firm texture is perfect for the project we will be making.*

Transfer Foil

### Consumables:

One paper cut out template with pendant component shapes

Acrylic Paint in a perfect color scheme for your pendant or brooch

Liquid polymer clay

Handi wipes

Sponge make up applicators

Toothpicks

Alcohol

Plastic souffle cups

### Findings:

14 gauge brass double jump ring (to be used as a bale for a pendant)

One 14 gauge brass hinged bar to serve as a support for your pendant bale

One commercial pin back (in case you want to make a brooch or a combo pendant/brooch)

### Equipment:

Three pasta machines for clay conditioning and rolling

One large toaster oven with thermometer

### **Items for You to bring to this workshop:**

A 2-foot square piece of butcher paper or a large paper shopping bag

One or two paper plates

A scissors

Masking tape & Q-tips

A Craft knife

A flat nose pliers

A tissue blade (available at Michael's)

A 1 quart disposable plastic container for water -and- an old used toothbrush

One or two rubber stamps (optional but nice) - nature leaf, fern or abstract designs are good

A cuticle remover tool (optional - helps with texturing the surface of your painted clay)

A work surface (a plain white glossy glazed ceramic tile - available at a hardware store)

An acrylic hand roller (this is an acrylic rod about 3/4" in diameter and about 10" long) You can also use a piece of brass tubing that is 1/2" in diameter and 9" long. This is an optional tool - nice to have but not essential.

**Special Note:** Those of you who are confident beginners or intermediate level and have your own metal pasta machine devoted to polymer clay or a Sculpey brand clay rolling machine, please bring it for your own use. It will greatly cut the time that students have to wait to use the machines provided for use in this workshop. If any of you have a dedicated toaster oven, please contact Corliss. We will need 3 additional ovens for the class.

**Save Time!** Corliss will have a limited supply of tissue blades, 6" square work surface tiles and acrylic rollers for sale for a reasonable cost at the class. Please check in advance if you wish to reserve an item or items.

Additionally, this workshop requires the signing of a liability waiver. This waiver is part of your registration form. Your signature is required on the form along with your payment, to register for this workshop. You can also register on-line and securely use PayPal to pay for your workshop with a major credit card.

**<http://2roses.com/index.php/product/polymer-clay-workshop/>**





**A Craft Scissors**



**Flat Nose Pliers**



**Tissue Blade**



**Paper Plate**

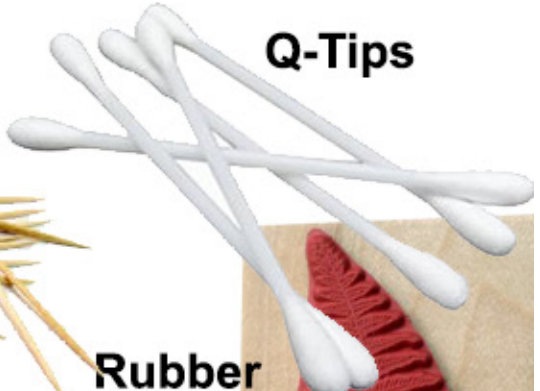


**Tooth Brush**

**6" x 6" Ceramic Tile**

**Cuticle Remover Tool**

**Craft Knife**



**Q-Tips**

**Tooth Picks**



**Rubber Stamp**



**Masking Tape**



**Butcher Paper or a Paper Shopping Bag**

