



## A Polymer Clay Workshop by Corliss Rose of 2Roses

*presenting*

# SCREW POLYMER CLAY

*and other not so typical applications  
of the medium for contemporary  
metalsmiths*

- **2 Full Days of Intensive Hands On!**
- **Polymer Materials & Tools Provided - including you own Micro-Screwdriver!**
- **No Polymer Experience Necessary!**



**When:** Saturday and Sunday - January 27 and 28, 2018

**Where:** DFM Associates, ground floor workroom  
10 Chrysler Avenue, Suite B - Irvine CA 92618

**Time:** 9AM until 5:30PM - both days

**Cost:** \$215. - **all inclusive price!** - **Registration form attached - or**

**REGISTER on-line:** <http://2roses.com/workshops/>

### **Description:**

This is a **limited registration (12 max plus 1 assistant)**, hands on class that will deal with learning polymer clay techniques that lend themselves well to the metalsmithing discipline. Students will make their own patterns, textures and effects as well as be provided with pre-assembled polymer clay “stock” for combining and experimentation. The workshop will be concentrating on the applications of polymer clay and students should have a basic skill level in metalsmithing. There is NO Soldering in this workshop.

### **Skill Level:**

for polymer clay: no skill level is required

for metalsmithing: you will benefit greatly from this workshop if you are comfortable with the following basic metalsmithing skills: soldering, bezel making, folding, basic sawing, drilling and riveting.

*The next page contains what will be provided to you as part of your inclusive fee and what you should bring.*

## The following will be provided to you as part of your fee:

### Materials:

Polymer Clay (bar and liquid)\*\*

*\*\*we will be using Premo! polymer clay for this project. It bakes at 275°F and is perfect for the projects we will be making.*

A variety of colors will be available to students along with black, white, translucent and gold. The instructor will also supply a selection of pre-made canes, textures and “swatches” for students to use and experiment with.

### Tools:

One Micro Screwdriver - YES! you get your very own with this workshop so you can Screw Polymer Clay!

One acrylic hand-rolling rod for clay

One flexible tissue blade

One ceramic tile work surface 6” x 6” square

### Consumables:

Alcohol Inks in various colors

Acrylic Paints in various colors

Toothpicks

Dry wax paper for wrapping extra clay

Paper towels

Alcohol

A Sheet of Cut-Out Paper Templates for earring and pendant shapes

Make up sponge applicator for acrylic painting on polymer

Souffle cups, plastic

### Findings:

6” of 20 gauge silver filled wire

One pre-drilled brass pin back and 6 micro screws

One pre-drilled brass bale for a pendant

20 gauge balled brass wire (4 count)

### Equipment for Use:

Three pasta machines for clay conditioning and rolling

One large toaster oven with thermometer

**Special Note:** Those of you who have your own metal pasta machine devoted to polymer clay or a polymer clay brand clay rolling machine, please bring it for your own use. It will greatly cut the time that students have to wait to use the machines provided for use in this workshop. We should be able to cure all student work in one oven. However, if someone wants to volunteer to bring another, that would make it more than ideal.

## Other specialized findings and tools will be available at a very reasonable cost for students to purchase.

These include 1” and 1/2” wide brass channeled bangle bracelet blanks, additional packages of micro screws, sets of expandable stainless steel rings with 5 snap on tops (these are fun for making a ring to fit all finger sizes with 5 different interchangeable tops).

## The following are items for you to bring to this workshop:

- A 2-foot square piece of butcher paper or a large paper shopping bag\*  
\*this will be cut open and serve as a table protector
- A good quality craft scissors
- Masking tape & Q-tips
- A Craft knife (Exacto or other)
- Metal snips or French snips to cut lighter gauge metal (24ga, 26ga)
- A set of pliers - flat nose, round nose, needle nose
- A flush cutter
- A small steel bench block to use as a base for setting rivets
- A riveting hammer
- A jewelers saw with appropriate blades for piercing lighter gauge metal or small diameter metal tubing
- Wet-Dry Sandpaper (250, 300, 400 grit) or 3M green scrubber
- A 0.9mm drill bit to accommodate the 20 gauge balled brass wire for rivets
- A Fordom or Dremel tool if you wish to do any speed drilling in metal
- A pin vice to use with the 0.9mm drill bit if you wish to do hand drilling polymer clay
- a #52 drill bit (approx 1.59mm dia) if you wish to drill holes in metal for fastening micro-screws
- One or two paper plates (we'll be covering techniques for painting on polymer clay)
- A 1 quart disposable plastic container for water -and- an old used toothbrush

## These items are not essential but are suggested if you want to push the envelope a bit.

- Scrap pieces of brass to cut and form into custom bales (24 ga, 26 ga)
- Scrap pieces of 24ga or 26ga brass to form backs for pendants.
- Scrap pieces of brass tubing with inside diameter to fit 20 gauge wire\*  
\*this is from K&S, Stock #8125, RD brass tube, 1/16 x 014 - We purchased it at Industrial Metals in Irvine  
the tubing is riveted to hold multiple layers of polymer clay -or- polymer clay & metal together

## We also Suggest You Bring

***pre-made items in silver or brass to complete with polymer clay after you experiment and play with the provided findings:***

These can be-

- a ring shank topped with an empty bezel
- a setting that would hold a brooch which includes tabs, prongs or staples as the connectors
- a toggle clasp and jump rings that can be used to connect elements for a bracelet.
- corrugated metal that can be folded into a pendant top or brooch element
- a small sheet of steel or copper (2" x 2" suggested) with a grid of uniformly drilled holes
- a hydraulically formed piece of metal for a pendant, brooch or element in a necklace

*If you have questions about any aspects of this workshop, the instructional content, tools or what is being provided please feel free to contact Corliss Rose (2 Roses 714-731-0480) or [corliss@2roses.com](mailto:corliss@2roses.com).*

**Important:** this workshop requires agreement to a liability waiver. This waiver is also part of your registration on line and is provided as part of the workshop product description. Registration for the workshop confirms agreement with the terms of the liability waiver.

# REGISTRATION FORM - for snail mail with check payment

Corliss Rose – 2Roses  
Screw Polymer Clay Workshop  
at DFM Associates, 10 Chrysler Ave, Irvine CA 92618  
January 27 and 28, 2018 - 9AM until 5:30PM both days



Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City-State-Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Email \_\_\_\_\_

**Your Fee is ALL INCLUSIVE and includes your own Micro-Screwdriver!**

**Make your \$215. check out to**

2Roses

360 E 1st Street #605, tustin, CA 92780

OR Pay Securely On Line Through PayPal – [www.2roses.com/workshops/](http://www.2roses.com/workshops/)

## Liability Waiver

Please read completely and sign below as your agreement to the terms of this waiver.

Student Liability Waiver for Corliss Rose/John Lemieux Rose - 2Roses

Screw Polymer Clay Workshop

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In consideration of accepting this activity, and to the extent permitted by the law, I hereby agree to release, indemnify, defend and hold harmless on behalf of myself, Corliss Rose/John Lemieux Rose-2Roses (instructor) and DFM Associates and their representatives (host) from and against any and all liabilities, claims, penalties, losses, or expenses (including attorneys' fees), of any kind or nature whatsoever, whether related to bodily injury, property damage or any other form of injury or loss to myself, caused by any negligent act or omission of Corliss Rose/John Lemieux Rose-2Roses, and et all as mentioned above, arising out of or in any way related to participation in the activity for which I am registered. I acknowledge that the activity of this release employs the use of craft knives, tissue blades and a heat source (commercial toaster oven), acrylic paint and polymer clay.

As a result of my agreement, I am accepting those risks for myself. I also accept full responsibility for the parking of my vehicle and the security of my personal valuables, tools and supplies for this workshop. I further give permission to Corliss Rose/John Lemieux Rose-2Roses to take photographs while participating in this activity for use in future publicity and that I will not receive any compensation for such use.

I certify that I have read and understand this waiver and release as it applies to me.

\_\_\_\_\_  
signature

\_\_\_\_\_  
date