

SUGGESTED HOMEWORK TASKS
for
Corliss Rose
Bangle Bash Interactive
Zoom Workshop



Bangle Bases and Dome Structures

Skill Level: Confident Beginner to Intermediate

Suggested Clay Brands: Premo, Kato, FIMO, Cernit, Souffle

HOMEWORK TASK:

It is recommended that you complete the homework task one to two days before the workshop date.

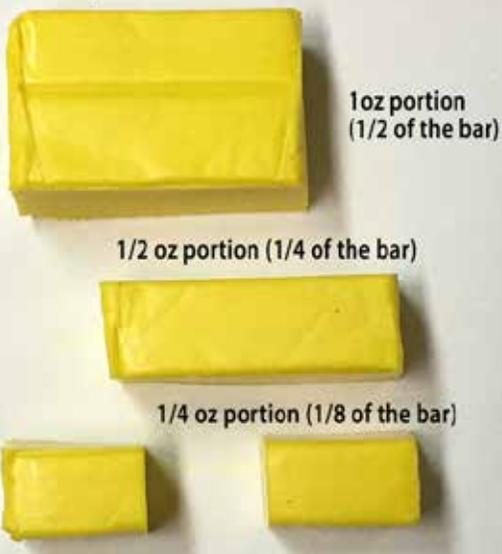
You'll need to condition 4oz to 5oz of scrap clay.

If you want to get a bit further ahead, you can condition and then roll out one strip of scrap clay one setting down from the thickest setting of your pasta machine. Make it about 10 1/2" long by 1 1/4" wide. We'll be making a couple of bangle bases during the workshop. This amount of rolled clay will easily make two!

This is what the strip should look like.



Shown is a 2oz bar of Premo brand polymer clay. It's been divided into the measurements we'll be using in the workshop



Clay Measurements

Most polymer clay purchased in the US comes in 2 oz packages. I've used the Premo brand by Sculpey to show how much to use without access to an ounce scale.

FIMO, Premo, Kato and Cernit all have either 4 or 8 increments to their packaged bar and are 2oz. Souffle is a bit different in that its packaged overall "mass" is less than 2oz. However, if you go by these portioned segments, you should be fine with Souffle.

Combining Different Clays

Speaking from personal experience - Premo and Souffle mix well together. I would not mix FIMO and Premo/Souffle together. However, it's perfectly fine to use FIMO for your bangle base and Premo/Souffle for the dome & veneer. Kato cures at a completely different temperature and is best not mixed with the other clay options. I would also not mix Cernit with Premo/Souffle or with Fimo.

Storing Homework

Once you make your blends or roll out scrap for your base, you can store the clay in Deli Film or binder-size plastic sheets for photographs, available at a craft store. Wax paper will work in a pinch. We'll have more info on storing at the workshop.

Classic, Domed Color Pop Bangles

Skill Level: Confident Beginner to Intermediate

Suggested Clay Brands: Premo, Kato, FIMO, Cernit, Souffle

We'll be working with a Skinner Blend of 2 colors and adding punctuated, complementary colored accents. It is suggested that you use 3/4oz of colored clay for each Skinner Blend color (1 1/2oz total for each blend).

HOMEWORK TASK:

It is recommended that you complete the homework task one to two days before the workshop date.

Make TWO, 2-color skinner blends using the suggested combinations given below.

One blend will be for the bangle outside; one blend will be for the lining. Make your two skinner blends approximately 5" square - rolled out on a medium setting (#3 on an Atlas 150).



As you look through your color stash of polymer clay, here are some out of the package Premo clay substitutions that can be used in lieu of those given above. Similar colors are available in the other recommended brands of clay.

- for Fluorescent Pink, you can use Blush
- for Cadmium Yellow, you can use Sunshine, Fluorescent Yellow, Zinc Yellow
- for Cadmium Red, you can use Pomegranate, Cayenne
- for Ultramarine Blue, you can use Cobalt Blue
- for Green, you can use Wasabi for a nice pastel touch
- for Fuchsia, you can use Magenta

What about metallic clays? Hey, go for it! These would be great used for the veneer patterns or bangle accents that will be demonstrated at the workshop.

Cut-Out Bangles

Skill Level: Confident Beginner to Intermediate

Suggested Clay Brands: Premo, Kato, FIMO, Cernit, Souffle

We'll be working with a Skinner Blend of 2 colors and a Skinner Blend of 3 colors.

HOMEWORK TASK:

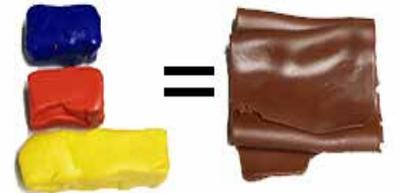
It is recommended that you complete the homework task one to two days before the workshop date.

Make the 2 Skinner Blends

Blend #1 - 2 color, Brown and Ecu

-Mix the Brown

Combine 1/2 oz Cadmium Yellow with 1/4 oz Cadmium Red and 1/4 oz of Ultramarine Blue. You'll wind up with a nice, rich brown that is 1 oz.



MIX THE BROWN

-Make the 2-color Skinner Blend

Take 1/2 of the mixed brown and an equal amount of ecru. (It should be 1/2 oz of each color).

Make an offset skinner blend that will have pure Brown at one end and pure Ecru at the other (with the blend in between.) Keep the skinner blend to around 3" wide if possible. Roll out your blend on the second widest setting on your pasta machine. We'll be making a plug in the workshop and will adjust it to the proper width for the stack cane. We'll also create the stack cane during the workshop.



OFFSET SKINNER BLEND



FINISHED BLEND

Blend #2 - 3 color, Blue-Green-White

-Mix the Yellow Green

Combine 1/4 oz Green with 1/4 oz Cadmium Yellow (makes 1/2 oz)

-Make the 3-color Skinner Blend

Use 1/2 oz of White, 1/2 oz of Turquoise Blue and 1/2 oz Yellow Green clay for the blend.

Make a 3-part Skinner Blend with the Green on one end, the Turquoise in the middle and the White on the other end.

Keep the skinner blend to around 3" wide if possible. Roll out your blend on the second widest setting on your pasta machine. We'll be making a plug in the workshop and will adjust it to the proper width for the stack cane. We'll create the stack canes during the workshop.



3-COLOR SKINNER BLEND



FINISHED BLEND

