

Bangle Bash Zoom Workshop with Corliss Rose – Jan 16, 2021

Supplies and Tools List

- standard polymer clay equipment (a pasta machine, an acrylic hand roller, a craft knife, a tissue blade, a work surface or tile)
- alcohol and/or baby wipes
- a ruler
- a pencil
- scissors
- a texture sponge
- liquid polymer clay or Genesis Gel Medium – Kato Poly Paste is great if you're going to work with Kato clay. Cernit and FIMO also manufacture a liquid polymer clay
- a few sheets of copy paper
- a manila folder
- blue painter's tape
- a note pad
- a dressmaker's tape measure
- a clay extruder (optional)

Polymer Clay

These colors are for the Color POP Domed Bangle

Premo, Kato, Cernit, Souffle or FIMO brands will give very good results

- ½ oz Black
 - ½ oz gold
 - Clay from your stash for making contrasting accent canes (small amounts – ¼ oz)
 - Scrap polymer clay to make your domed bangle bases (4 to 5 oz)
 - Colors for the Skinner blends – see the Homework PDF for suggested color combinations
- You'll need ¾ oz of clay for each color of your blend. So, each 2-color Skinner blend you make will use a total of 1 1/2oz of clay.

These colors are for the Cut Out Bangle (referencing Premo Color Names)

Premo, Kato, Cernit, Souffle or FIMO brands will give very good results

- White – 1 oz
- Green – 1 oz
- Black – 2 oz
- Cadmium Yellow – 1 oz
- Cadmium Red – ½ oz
- Ultramarine Blue – ½ oz
- Turquoise – 1 oz
- Ecru – 1 oz

Please refer to the PDF "Homework" document for instructions on making the Skinner blends that will be used for the Cut Out Bangle stacked canes.