

## Beaded Mosaic Zoom Workshop with Corliss Rose – May 1, 2021

### Supplies and Tools List

- standard polymer clay equipment (a pasta machine, an acrylic hand roller, a craft knife\*, a tissue blade, a work surface or tile)
- alcohol and/or baby wipes
- paper towels
- a ruler
- a pencil
- scissors
- liquid polymer clay or Genesis Gel Medium – Kato Poly Paste is great if you're going to work with Kato clay. Cernit and FIMO also manufacture a liquid polymer clay
- a few sheets of copy paper
- blue painter's tape
- a note pad
- a clay extruder (optional)\*\*
- tweezers
- close up glasses or an optivisor
- a jar top or other shallow container to hold small beads

Also – if you bead or have extra beads on hand, feel free to add some of your own to those provided in the materials kit.

\* the craft knife

Please make sure that the blade on your craft/Xacto knife is one that looks like a triangle half. The blade will serve as the tool for lifting and applying seed beads for your mosaic.



\*\* polymer clay extruder

Although this is an optional tool, if you do have one, it will come in handy for the polymer clay portion of the workshop. Don't worry, you can easily do all construction by hand. Having the tool demonstrates some tricks and tips for quick work. If you do buy a polymer clay extruder, the "Makins" brand does not come recommended. A reliable device is made by FIMO. The product is described on the student portal page for the workshop and includes a link to Amazon.